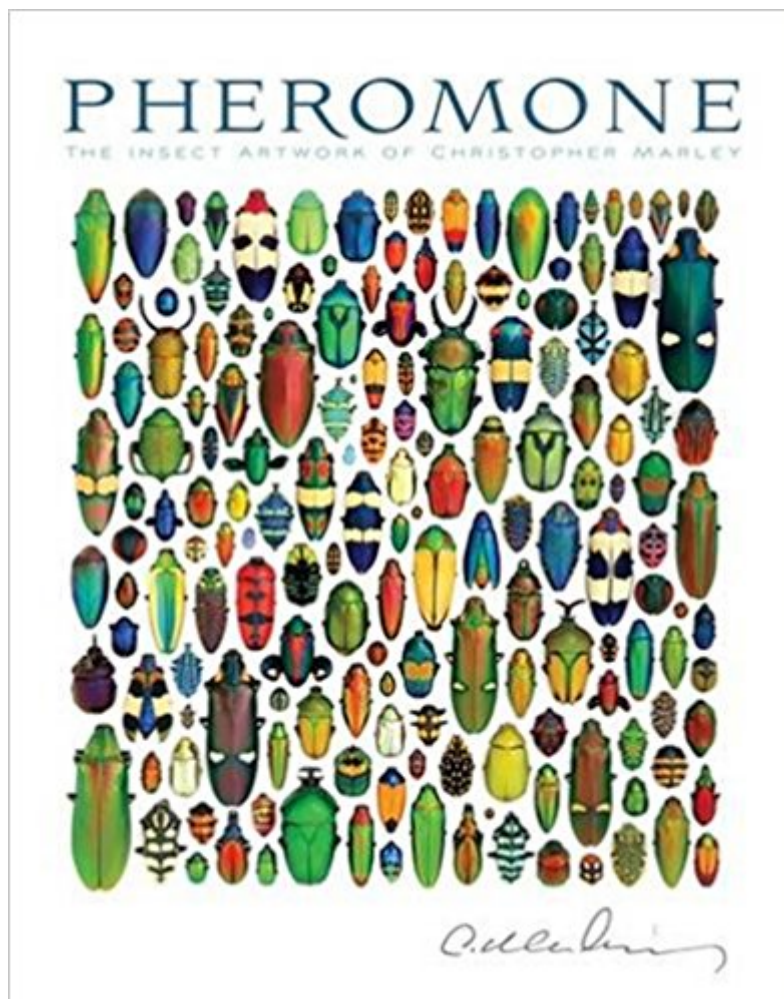




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Pheromone: The Insect Artwork Of Christopher Marley



Synopsis

This book presents the compositions of Christopher Marley: assemblages of real insect bodies that display brilliant color and otherworldly form. The colors are entirely natural, and to render the reproductions as accurate as possible some have been reproduced with fifth-color metallic inks and highlighted with spot varnish. Accompanying the broad sample of Marley's work is a series of essays by the artist: "Design of Insects," "Insects in Design," "History," "Color," "The Coleoptera Mosaics: An Exercise in Color," "Repetition," "Structure," "Texture," "Variations," "Botanicals," "Size," and "Environmental Effects." Christopher Marley was born in Covina, California, and grew up near Salem, Oregon.

Book Information

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Customer Reviews

This magnum opus presents a comprehensive array of the works of the world's leading bug artist. Christopher Marley sets out the philosophy of design that informs his work. Leafing through the book takes you on a guided tour of the globe's most exotic bugs. The colors are entirely natural, and to render the reproductions as accurate as possible some have been reproduced with fifth-color metallic inks and highlighted with spot varnish.

Christopher Marley was born in Covina, California, and grew up near Salem, Oregon. At 19 years old, he began his travels while serving as a missionary for two years in the Atacama Desert of northern Chile. Upon his return, he balanced studying design at Brigham Young University with

extended sabbaticals to work both on and off camera for scores of fashion brands such as Donna Karan, Gucci, and Giorgio Armani. Over more than a decade, his assignments to dozens of countries in Asia, Europe, Africa, and the Americas spawned a passionate drive to share the unending variety of surprising natural artifacts with an unsuspecting public through his artwork. In addition to insects, his mediums of design include fossils, minerals, botanicals, bones, and sea life. His work has been featured in numerous magazines and is sold through hundreds of galleries, stores, and showrooms in the United States and abroad.

As a forest ranger, I've spent the past decade catching and cataloging different insects of the forests of the Western United States. I have a special affinity to the butterflies and beetles, and this book does not disappoint. The book is just filled with fantastic images and wonderful detail! The colors jump off the page, the insects are fantastic! I simply love this book. If you like bugs, this book is for you! I treat this book like it's precious and have to fight the urge to give it the white glove treatment. Every page could be framed! Buy this book for the insect lover in your life. They're sure to love it too!

This book is above and beyond what I expected. I have admired Christopher's work at a local gallery for years and was excited when a book was published with his art. I find I come back to the book almost every day. The amazing quality pictures are engaging and colorful. The artist's dialog about both his history and the insects he uses is very informative about his art. Well worth the money. A must have for artist, fine art lovers, and insect enthusiasts.

Absolutely GORGEOUS! FASCINATING. SO WISH I WOULD HAVE FOLLOWED THIS PATH FOR A CARRER - BUGS, PHOTOGRAPHY, ART... just beautiful!!!!

I saw this book over a year ago and since then had been thinking that it was a 'must'. Yeah for birthdays! It is a truly beautiful book -the insects shown are remarkable. My entire family is fascinated by them. The high quality of the photography (nothing grainy here), crystal clear colours that really 'pop', and book construction (lovely thick pages!) compliment the whole. This is a book that I'll be returning to many times. Gorgeous, beautiful, outstanding.....

I can not believe there are such amazing and beautiful creatures in life, it's such a stellar piece of artwork for your table. It is like owning a beautiful portrayal of the world and an artists incredible photographic ability in one. Loving!

Great additionfor my photo book shelf. Amazing.

there. we're all thinking it ,so I said it. He's nice to look at PLUS he has a real talent for color and composition.. I only wish he'd make more of the pieces photographed in this book.

I bought this book mainly because I love insects and art. Also, I make bugs out of polymer clay and this is full of great inspiration. His knowledge and artistic sense may show others how beautiful bugs truly are.

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